

DULAXI

MUSIC ENTERTAINMENT INTERVIEW NEWS GENRES MUSIC VIDEOS LYRICS SPOTIFY PLAYLISTS CONTACT ABOUT f @ Q

DISCOVERY 10/10

DANIEL · MUSIC ENTERTAINMENT FEEDBACKS · SINGLE · 30 JULY 2026



[Home](#) → [Music Entertainment](#)

[Explore Our Latest Music Discoveries Of Talented Independent Artists.](#)

Welcome to Discovery 10/10, where we highlight ten standout artists in every edition. Each feature includes a short, impactful review alongside the artist's music, making it easy to dive right into the music. Whether you're here to find fresh talent or just explore new sounds, Discovery 10/10 has you covered. Stay tuned for the latest picks.

John Bolsoi and Almudena Uribe — Maze of Dreams:

The song "Maze of Dreams" immediately establishes an emotional atmosphere that draws the listener into a deeply introspective journey, with John Bolsoi and Almudena Uribe crafting a performance that feels intimate, expressive, and emotionally resonant. Almudena Uribe's ethereal, breathy vocal delivery becomes the emotional centerpiece of the composition, carrying each lyric with remarkable delicacy while preserving an undeniable sense of strength beneath its fragile surface. Her phrasing flows naturally through the arrangement, allowing every line to linger and deepen the song's reflective character. The vocals communicate longing, vulnerability, acceptance, and quiet resilience with exceptional clarity, making the emotional progression feel authentic from beginning to end. Lyrically, the song transforms the metaphor of a maze into a profound exploration of the human mind and heart, where moments of loneliness, hidden passion, tears, and uncertainty become necessary passages toward self-understanding. Rather than portraying darkness as something to escape, the narrative embraces it as an essential part of healing and growth, encouraging listeners to confront their inner struggles with courage. The recurring imagery surrounding dreams, veils, and shadows reinforces the message that clarity is discovered through perseverance, making the composition not only emotionally moving but also philosophically compelling in its celebration of personal transformation.

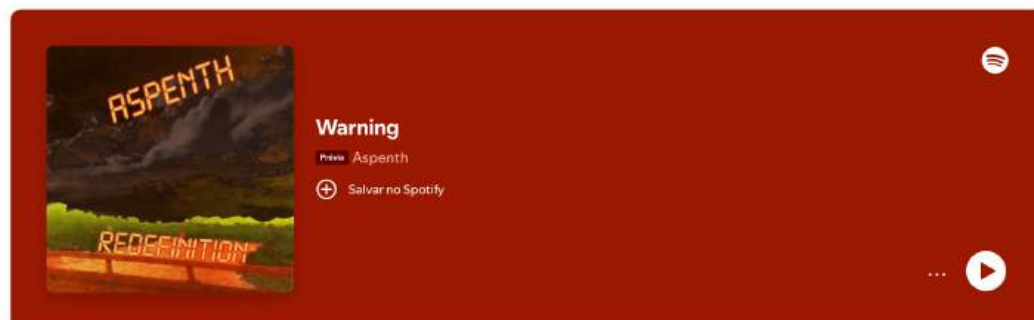
Beyond its lyrical and vocal excellence, "Maze of Dreams" captivates through a beautifully constructed sonic landscape that perfectly complements its emotional depth. The production balances minimalist electronic elements with ambient cinematic textures and subtle rock-grunge influences, resulting in an expansive sound that feels both immersive and refined. Shimmering synthesizers, spacious reverberation, and carefully layered melodic motifs create an environment that

mirrors the dreamlike world described in the lyrics, while the steady rhythmic foundation and rich low-end provide forward momentum without disrupting the song's meditative quality. Every instrumental layer serves a meaningful purpose, enhancing the atmosphere instead of overwhelming it, and the polished mix allows each texture to breathe while maintaining remarkable cohesion. The contrast between delicate ambient passages and energetic electronic flourishes keeps the arrangement engaging throughout, demonstrating thoughtful craftsmanship in both composition and production. By seamlessly blending evocative vocals, meaningful storytelling, sophisticated instrumentation, and a meticulously balanced soundscape, John Bolsoi and Almudena Uribe deliver a memorable piece that remains emotionally immersive and musically captivating from start to finish.



Aspenth — Warning:

"Warning" is an emotionally compelling release that immediately captures attention through Aspenth's heartfelt vocal performance and the emotional honesty woven into every moment of the song. The vocals are delivered with a remarkable sense of vulnerability, carrying the weight of someone wrestling with emotional exhaustion while refusing to completely surrender to it. Every phrase feels intimate and genuine, allowing the listener to connect with the internal conflict unfolding throughout the narrative. At its core, the song explores the devastating effects of toxic emotional dependency, illustrating how a destructive relationship can gradually diminish confidence, blur personal identity, and leave someone feeling powerless within a cycle they desperately want to escape. What makes the songwriting particularly impactful is its refusal to present these emotions in simple terms. Instead, it acknowledges the painful reality that recognizing a harmful connection does not immediately make it easier to walk away. As the narrative develops, the message grows from one of despair into one of resilience, emphasizing the determination to reclaim personal strength despite overwhelming emotional chaos. This balance between vulnerability and perseverance gives the song remarkable emotional depth, transforming it into a thoughtful reflection on self-worth, emotional healing, and the difficult journey of breaking free from unhealthy attachments. Musically, "Warning" reinforces its emotional themes with a polished alternative pop-rock sound that perfectly complements the intensity of the storytelling. Atmospheric synthesizers, clean electric guitar textures, and brooding synth basslines combine to create a dark yet immersive sonic landscape that continuously reflects the tension at the heart of the song. The steady rhythm section provides a consistent pulse that anchors the arrangement, while subtle electronic percussion and carefully layered instrumentation add texture without overwhelming the vocals. The production maintains an expansive and balanced soundstage, allowing every musical element to contribute naturally to the emotional atmosphere. Dynamic shifts between restrained, melancholic passages and more intense, cinematic moments mirror the evolving emotional state presented in the lyrics, giving the track a strong sense of progression and purpose. The thoughtful arrangement, refined production quality, and cohesive blend of organic and electronic elements create a captivating listening experience, ensuring that every aspect of the instrumentation works in harmony with Aspenth's expressive performance to deliver a powerful and memorable musical statement.

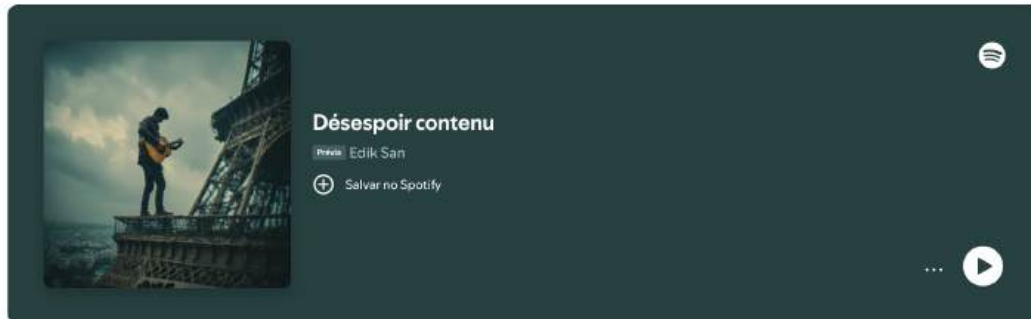


Edik San — Désespoir Contenu:

"Désespoir Contenu" is an emotionally profound composition that showcases Edik San's ability to transform deeply personal experiences into a message with universal resonance. His vocal performance is intimate, restrained, and filled with genuine emotion, capturing the quiet weight of grief without ever resorting to dramatic excess. Every phrase is delivered with remarkable sincerity, allowing the vulnerability at the heart of the song to unfold naturally and drawing the listener into an atmosphere of reflection. The Bossa Nova-inspired vocal phrasing enhances this sense of closeness, making the performance feel both comforting and deeply human. At its core, the song explores the emotional conflict between the fear of losing happiness and the fear of remaining trapped in despair, illustrating how these anxieties can shape one's outlook on life. Rather than allowing hopelessness to define the narrative, Edik San gradually shifts the focus toward resilience, acceptance, and emotional endurance. The song serves as a heartfelt tribute to a departed friend while simultaneously advocating for mental health awareness and guiding listeners to embrace the present moment.

advocating for mental health awareness and suicide prevention, encouraging listeners to embrace the present moment, find strength even in periods of darkness, and remember that choosing life is always a powerful act of courage. This thoughtful balance between sorrow and hope gives the song exceptional emotional depth, ensuring that its message lingers long after the music comes to an end.

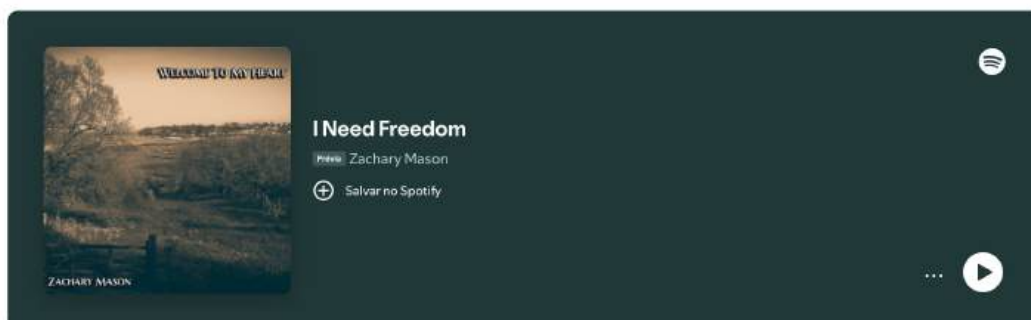
The musical arrangement beautifully reinforces the emotional weight of the narrative through an elegant and authentic Bossa Nova foundation. A warm nylon-string acoustic guitar establishes the song's signature rhythmic flow, while delicate percussion and subtle rhythmic textures provide a gentle pulse that supports the reflective mood without overwhelming it. The production is exceptionally clean and spacious, allowing each instrument to occupy its own place in the mix while giving Edik San's soft, expressive vocals the room they need to become the emotional centerpiece. Rich harmonic progressions, fluid phrasing, and understated dynamics create a timeless jazz-inflected atmosphere that perfectly complements the song's themes of introspection, remembrance, and healing. Every musical element is carefully measured, demonstrating remarkable restraint and sophistication while ensuring that the instrumentation continuously amplifies the emotional impact of the lyrics rather than competing with them. The seamless relationship between the vocals, arrangement, production, and composition results in a cohesive listening experience that is both deeply personal and universally relatable, making "Désespoir Contenu" a beautifully crafted work that leaves a lasting emotional impression through its sincerity, elegance, and artistic maturity.



Zachary Mason — I Need Freedom:

Zachary Mason's vocal performance in "I Need Freedom" delivers a deeply emotional and haunting portrayal of inner conflict, capturing the overwhelming feeling of being trapped within one's own thoughts, experiences, and identity. His delivery carries a powerful sense of vulnerability, with every repeated phrase intensifying the urgency behind the song's central cry for release. The persistent rhythmic repetition in his vocal approach reinforces the feeling of emotional confinement, creating the impression of someone wrestling with invisible barriers that exist within the mind and soul. When Mason sings, "There's no escape from my prison, the walls are made of my soul," he transforms the lyric into a profound reflection on self-imposed isolation, making the listener feel the weight of personal struggles and the exhaustion that comes from constantly confronting oneself. The song's message revolves around the difficult journey of seeking freedom from internal limitations, as expressed through the lines "I can't refuse my own nature, I trapped myself within me" and "I need freedom. I need freedom." These words reveal a powerful exploration of human vulnerability, self-awareness, and the desire to overcome the parts of ourselves that hold us back. Mason turns the song into an emotional statement about breaking away from personal fears, destructive patterns, and the psychological walls created through years of experience, allowing listeners to connect with the universal search for acceptance, healing, and true liberation.

The musical arrangement of "I Need Freedom" strengthens the emotional depth of the performance through its atmospheric electronic production and carefully crafted textures. Zachary Mason creates a dark, immersive soundscape built around layered synth pads, expressive string melodies, deep bass tones, and subtle rhythmic elements that mirror the feeling of confinement explored throughout the lyrics. The tender string arrangements add a human and reflective quality, creating moments of emotional warmth against the colder electronic foundation, while the pulsating rhythms provide a hypnotic movement that reflects the ongoing struggle between feeling trapped and searching for escape. The production uses space, echoes, and carefully balanced sonic layers to create an environment that feels both enclosed and limitless, matching the contradiction at the heart of the song: being imprisoned within oneself while still longing for freedom. Every instrumental element contributes to the atmosphere, from the resonant low frequencies that add emotional gravity to the crisp percussion that maintains the song's steady momentum. Through the combination of Mason's expressive vocals, introspective songwriting, and cinematic electronic instrumentation, "I Need Freedom" becomes a compelling portrayal of internal struggle transformed into a powerful musical experience.



Massimo Riserbo — Foglie d'autunno:

Massimo Riserbo's "Foglie d'autunno" is a deeply moving composition that transforms the image of autumn leaves into a powerful reflection on human vulnerability, memory, loss, and the fragile nature of existence. The vocals carry the emotional heart of the song, delivering every line with a sense of contemplation and profound sensitivity. The opening imagery, "Si sta come foglie nel mese dei santi. Tra raffiche gelide e sguardi distanti," immediately establishes a world where people are compared to leaves exposed to cold winds and emotional distance, creating a powerful metaphor for the moments in life when individuals feel fragile, isolated, and disconnected. The repetition of "Senza radici, Senza più voglie" strengthens the feeling of detachment and exhaustion, portraying the experience of being carried by circumstances beyond one's control. The vocal delivery brings out the sadness and weight behind these words, making the listener feel the uncertainty and emotional emptiness represented by the falling leaves. The song's message becomes even more impactful through its reflection on how every person carries a history that deserves recognition. The lines "E se domani verrai su questo prato, Non dire che è fango ciò che hai calpestato" transform what appears to be something lost or forgotten into something meaningful, reminding listeners that every life leaves behind traces of love, experiences, and memories. The phrase "È linfa versata, è vita, è memoria. La parte più viva della nostra storia" becomes the emotional centerpiece of the song, honoring the value of what has been lived and emphasizing that memories are not remnants of the past but essential parts of human identity. The vocals communicate this message with warmth and sincerity, turning the song into a tribute to existence, sacrifice, and the invisible connections that remain after people and moments pass away. Beyond its lyrical depth, "Foglie d'autunno" stands out through its atmospheric musical identity and the way every element supports its reflective theme. The composition creates a sense of movement and stillness at the same time, mirroring the image of leaves being carried by the wind while capturing the quiet moments of reflection that come with change. The arrangement allows the emotional message to remain at the forefront, creating an intimate space where the melody and instrumentation enhance the feeling of nostalgia and acceptance. The recurring image of the wind becomes one of the song's strongest symbols, especially in the lines "E il vento che passa e le porta via, Il vento non chiede se hai un figlio o un amore, Ti strappa dal ramo. Senza fare rumore," where the vocals express the universal reality that time and fate affect everyone regardless of their relationships, achievements, or personal stories. This powerful message is supported by the song's delicate pacing and cinematic atmosphere, which give the listener room to absorb every emotion. Massimo Riserbo creates a piece that does not only speak about endings but also celebrates the lives and memories that remain behind. "Foglie d'autunno" captures the beauty within impermanence, presenting autumn not as a symbol of disappearance but as a reminder of the importance of every moment, every connection, and every story that shapes who we become. The combination of heartfelt vocals, poetic songwriting, and an emotionally rich arrangement makes the song a touching reflection on humanity, remembrance, and the lasting impact of the lives we leave behind.



Airto Moreira and Ricardo Bacelar — Mestre Novo da Guiné:

"Mestre Novo da Guiné" by Airto Moreira and Ricardo Bacelar delivers a profoundly expressive vocal performance that embodies the spirit of Afro-Brazilian culture with remarkable authenticity and emotional depth. The lead vocals project conviction, wisdom, and reverence, while the beautifully layered backing harmonies enrich the song with a communal warmth that reflects generations united through shared heritage and tradition. Traditional chant-inspired phrasing merges seamlessly with contemporary melodic expression, allowing every lyric to resonate with emotional weight and cultural significance. The song's message is both powerful and inspiring, celebrating identity, ancestral resilience, spiritual guidance, and the enduring strength found in preserving cultural traditions across generations. Through poignant declarations such as "Liberdade não tem cor" and "Liberdade é feita do sangue dos meus ancestrais," the lyrics affirm that freedom is inseparable from the sacrifices, courage, and perseverance of those who came before. References to Afro-Brazilian spirituality deepen the narrative by presenting faith and ancestral wisdom as living forces that sustain dignity, unity, purpose, and hope. Every vocal passage reinforces these themes with unwavering sincerity, transforming the song into both a heartfelt tribute to ancestral memory and a compelling celebration of cultural continuity that invites listeners to reflect on the enduring power of heritage.

Beyond its lyrical and vocal excellence, "Mestre Novo da Guiné" showcases extraordinary musicianship through an arrangement that masterfully balances tradition with innovation while maintaining a deeply organic feel throughout. The commanding percussion establishes a vibrant polyrhythmic foundation that drives the composition with natural energy, ceremonial intensity, and infectious momentum, creating a rhythmic landscape that feels alive from beginning to end. Rich layers of acoustic piano, Fender Rhodes, Hammond organ, keyboards, tasteful electric guitar, expressive bass lines, and subtle electronic textures expand the harmonic palette without overshadowing the song's cultural essence. The expressive saxophone passages introduce a soulful jazz character that complements the spiritual atmosphere and adds another layer of emotional richness to the arrangement. Recorded at Jasmin Studio, the production preserves the warmth, texture, and authenticity of every acoustic performance while presenting exceptional clarity across the entire ensemble. The careful balance between traditional Afro-Brazilian percussion, sophisticated jazz harmonies, modern synthesizers, and polished engineering creates a cinematic, immersive, and emotionally resonant soundscape that perfectly reinforces the song's cultural message, artistic vision, and lasting emotional impact.



Mestres do Maracanó

PREVIEW Airto Moreira, Ricardo Baccarini

Salvar no Spotify

...



Explore Our Podcast

Explore Our Socials

#AIRTO MOREIRA AND RICARDO BACCARINI — MESTRES DO MARACANÓ — #ASPENTH — WARNING — #CAROLE FREDERICKS — SEX MACHINE — #DISCOVERY — #DISCOVERY 10 — #DISCOVERY 10/10

#DULAXI — #EDIK SAN — DÉSESPOIR CONTENU — #FEEDBACKS — #ICI FACTORY — PROCESS — #JOHN BOLSOI AND ALMUDENA URIBE — MAZE OF DREAMS

#MASSIMO RISERBO — FOGHIE D'AUTUNNO — #MUSIC — #MUSIC ENTERTAINMENT — #NEW MUSIC RELEASE — #NEW SINGLE — #NEW SINGLE RELEASE — #POPULAR MUSIC — #SINGLE

#SINGLE FEEDBACK — #SINGLE RELEASE — #TRENDING MUSIC — #VEGAS GIRLS 74 — DEEPER STILL — #WOLVERA — TO ALL THAT ENTER HERE — #ZACHARY MASON — I NEED FREEDOM

PREVIOUS ARTICLE

DISCOVERY 10/10

NEXT ARTICLE

DISCOVERY 10/10

RELATED POSTS



DISCOVERY 10/10

MUSIC ENTERTAINMENT · FEEDBACKS · MUSIC VIDEOS · SINGLE



DISCOVERY 10/10

MUSIC ENTERTAINMENT · FEEDBACKS · MUSIC VIDEOS · SINGLE

