



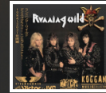
Bee Gees - The Studio Albums 1967-1968 (2006) 6CD
 Artist: Bee Gees Title Of Album: The Studio Albums Year Of Release: 2006 Label
 (Catalog#) : Reprise Records [R2 74117] Country: Australia Genre: Psych Rock Pop

Подробнее



Bee Gees - The Studio Albums 1967-1968 (2006)

Artist: Bee Gees Title Of Album: The Studio Albums Year Of Release: 23 06, 2026



RUNNING WILD «Discography» + solo

Performer: [RUNNING WILD](#) [X-WILD](#) [TOXIC TASTE](#) [GIANT-X](#)
 23 06, 2026



BLIND GUARDIAN «Discography» (21 x CD)

Performer: BLIND GUARDIAN / ブラインド・ガーディアン Album / インド・カーディアン Album /
 23 06, 2026

GENRES

- Lossless Galaxy Release
- Top
- Rock
 - Hard Rock
 - Progressive & Art-Rock
 - Pop-Rock & Soft Rock
 - Instrumental Rock
 - Stoner Rock, Stoner Metal
 - Post-Rock, Post-Metal
- Metal
 - Heavy, Traditional, Industrial
 - Metal
 - Progressive Metal
 - Power, Gothic, Sympho Metal
 - Thrash, Speed, Groove, Modern
 - Metal
 - Black, Pagan, Folk, Viking Metal
 - Death, Melodic Death, Doom,
 - Dark Metal
 - Metalcore, Deathcore, Emocore,
- Core
- Jazz
 - Smooth Jazz
 - Mainstream
 - Vocal Jazz
 - Big Band
 - Easy Listening
 - Swing
 - Contemporary Jazz
 - Post-Bop
 - Latin Jazz
 - Jazz-Rock
 - Fusion
 - Free Jazz
- Classical
- Pop
- Disco, Eurodance
- Rap, Hip Hop, R'n'B, Soul
- Reggae, Ska, Dub
- Punk
- Alternative
- Blues, Electric Blues
- Folk, Country, Ethnic
- Electronic
- Synthpop
- Ambient, Dark Ambient
- Experimental, Avant-Garde
- Industrial, EBM, Darkwave
- House, Techno, Trance
- New Age, Relax, Meditative &

Автор: [petruha](#), 4-06-2026, 11:37, Комментариев: 0, Просмотров: 22

Jazz / Latin Jazz / HI-Res / SACD / DSD

Airto Moreira & Ricardo Bacelar feat. Flora Purim - Maracanós 2026



Band/Artist: Airto Moreira & Ricardo Bacelar feat. Flora Purim

Album: Maracanós

Genre: Jazz, Latin Jazz

Released on: 2026

Country: Brazil

Label: Jasmin Music

Format: FLAC (tracks), 24bit / 96kHz Stereo

Official DR value: DR10

Size: 753 MB

Info: Highresaudio

Uploaded on: XFile (3% recovery)

Maracanós is a collaborative album by Brazilian percussion pioneer Airto Moreira and pianist, composer, and producer Ricardo Bacelar, featuring a special guest appearance by vocalist Flora Purim.

The project presents a cross-generational encounter rooted in improvisation, studio experimentation, and Brazilian musical heritage, released globally on April 24 via Jasmin Music. The visual identity of the album is created by Brazilian artist Fernando França.

Maracanós emerged from a multi-layered creative process taking place between Fortaleza and Rio de Janeiro, where recording sessions evolved into an open studio dialogue between two generations of Brazilian music. Rather than being conceived as a conventional album, the project developed as a living system of composition, improvisation, and sound design shaped directly inside the studio environment.

The work expands beyond audio into an audiovisual universe connected to a feature-length documentary directed by Tom Tob Azulay, currently in post-production. This parallel film documents the creative process in real time, reinforcing the idea of the album as an evolving artistic ecosystem rather than a fixed product.

At its core, Maracanós explores what becomes possible when complete artistic freedom is supported by full production infrastructure, allowing improvisation, composition, and experimentation to coexist without commercial constraint.

The conceptual foundation of Maracanós lies in the tension and continuity between improvisation and structure, tradition and experimentation, acoustic performance and electronic transformation. The music unfolds without rigid song architecture, instead embracing a fluid, organic flow that reflects the collaborative spirit of the project.

- Flamenco
- Chillout, Lounge, Downtempo,
- Trip-Hop
- Drum & Bass, Jungle, Breakbeat, IDM
- Soundtrack
- Hi-Res / SACD / DSD
- DVD-Audio / DTS
- Vinyl Rip

Instead evolving as a continuous dialogue where ideas are shaped through interaction rather than predetermined form.

The sonic identity moves fluidly between Brazilian rhythmic languages, jazz improvisation, orchestral writing, and contemporary studio manipulation. Acoustic instruments are not separated from electronic textures but absorbed into a single evolving sound field where timbre, space, and dynamics carry equal structural importance.

The result is a deeply immersive listening experience that reflects both the immediacy of live performance and the precision of modern studio composition.

Tracks:

01. Pé no Chão
02. Mestre Novo da Guiné
03. Bumbo Meu Boi
04. Voo da Tarde
05. Maracanós
06. Submersivos
07. 3 Minutos de Paz
08. Pau Rolou

Stenio Gonçalves, acoustic guitar, 12-string acoustic guitar, electric guitar
 Airto Moreira, drums, percussion, vocals, berimbau
 Ricardo Bacelar, piano, electric piano, keyboards, guitar, vocals, organ, dulcimer
 Marco Resende, tenor saxophone, soprano saxophone, flute
 Flora Purim, vocals
 Kalimera String Quartet



pass: lossless-galaxy.ru

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Tags: Airto Moreira, Ricardo Bacelar, Flora Purim, 2026, Hi-Res, Jasmin Music

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