

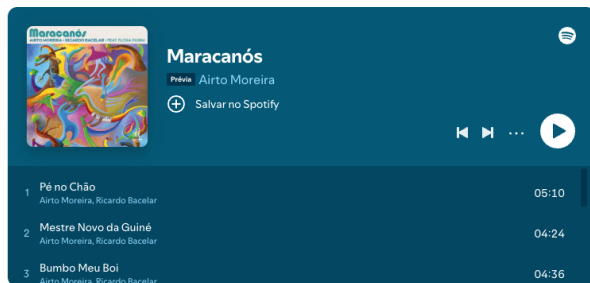
ALBUM REVIEW

Ricardo Bacelar and Airto Moreira deliver rhythm and soul on “Maracanós” (album)



When visionary musicians come together with complete artistic freedom, the result can be timeless and unexpected. Ricardo Bacelar and Airto Moreira's latest album, “Maracanós,” is just that, in eight rich tracks that weave through rhythm, experimentation, and emotion with remarkable ease.

Recorded in 2025 at Jasmin Studios in Fortaleza, Brazil, the project combines acoustic and digital instruments into a lush environment that feels alive from start to finish. The album begins with the earthbound energy and rhythmic motion of “Pé no Chão,” while “Mestre Novo da Guiné” generates a more pensive mood fueled by stacked harmonies. The driving, percussive force of “Bumbo Meu Boi” clearly reflects Airto Moreira's unmistakable musical personality.



The great vocalist Flora Purim is on “Voo da Tarde,” making it more expansive and emotionally deep, adding a cinematic quality to the album. The title track, “Maracanós,” is one of the project's more adventurous pieces, balancing improvisation and rich tonal textures. “Submersivos” takes the experimentation further, with shifting sounds and atmospheric details. The album offers a more intimate, calmer respite with “3 Minutos de Paz,” which invites delicate beauty and contemplation.

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The closing track, “Pau Rolou,” makes an impression with its vibrant energy and dynamic musical interplay. Also featured are the arrangements of Liduíno Pitombeira and the Kalimera String Quartet from Rio de Janeiro, adding another elegant layer to this ambitious project. “Maracanós” shows us how jazz can still surprise you while also honoring musical tradition through bold creativity.

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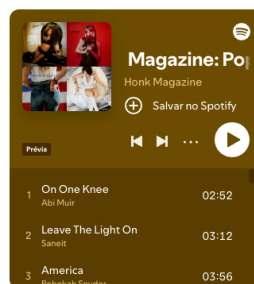
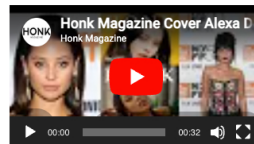


Faith Koch

A seasoned music writer at Honk Magazine, covering new releases and artist spotlights with a focus on blending insight with captivating storytelling, helping readers connect deeply with the music and the artists behind it.

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ALBUM REVIEW

Cashus King & Big O deliver a 14-track

journey of growth with “Water to Wine” album



Hip hop duo Cashus King and Big O release their new concept album “**Water to Wine**,” which is about transformation, faith, and purpose. The album is inspired by the miracle at Cana in the Book of John, where water is the raw human potential, and wine is the final stage of growth, formed by pressure, time, and belief.

The opening track, “**Barry Water**,” sets out the theme of origin and unspoiled energy, while “**Likwid (Big Fish)**” dives into the depths of identity and survival. “**Precipitation**” is a change under pressure, and “**Cherry Cola**” is a reflection that balances life’s sweetness with reality. “**Streams**” has an emotional flow and direction, and “**Drownin’**” has a weight of struggle and internal conflict.



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ALBUM REVIEW

C’batch returns with “C’batch - The Vault 2 Soul/R&B/Pop/ Rock/Reggae,” a multi-genre story of emotion and identity

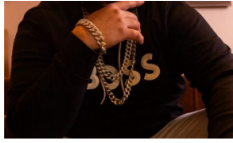


C’batch is back with a bang with a powerful new project titled “**C’batch – The Vault 2 Soul/R&B/Pop/ Rock/Reggae**,” a 20-track album that expands his archive series with a bold mixture of genres and emotional storytelling. It runs through soul, R&B, pop, rock, and reggae, and creates a large musical space that is personal and expressive.

The album opens up a space for reflection and openness, with “**Will This Be the Last Time?**” hinting at uncertainty and emotional finality, creating a reflective tone for the project. “**Giving You All My Love**” is a song of devotion, with warm melodies and an emotional center, while “**The Word Is Out (Will I Get Over You?)**” is a pop sound with soulful introspection delving into inner conflict.

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