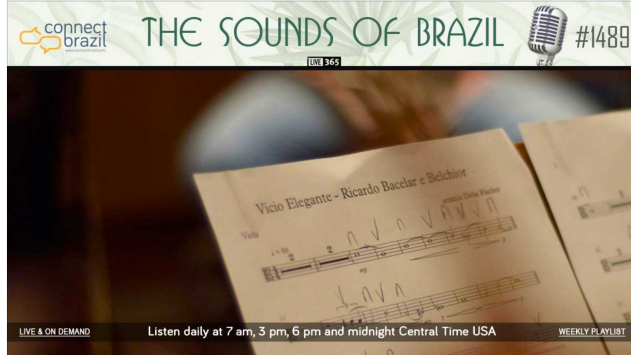


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THE SOUNDS OF BRAZIL WEEKLY PLAYLISTS

# BRAZILIAN PIANIST RICARDO BACELAR



LIVE &amp; ON DEMAND

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WEEKLY PLAYLIST

## RICARDO BACELAR'S BRAZILIAN JAZZ

| Air Date: 05-17-26 through 05-24-26

| On Demand: 05-17-26 through 05-31-26

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This two-hour program airs daily on our streaming radio station. Listen Monday to Friday at 7 am, 3 pm, 6 pm and midnight Central Time (US). Weekend times, too:

'On The Radio: Listen to The Sounds of Brazil every Sunday, 2-4 pm on Chicago's 90.9 FM WDCB and streaming live at [wdcb.org](#).

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*Listen live! Taking you away from your part of the world, to ours with a jazzy blend of breezy Bossas and crossover hits from both sides of the equator. Always live, always free!*

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Hello again,

Nice to see you here again, today. This week, I'll introduce you to [the musical world of Ricardo Bacelar](#), but for many Brazilian jazz fans, 'reacquaintance' might be a better word.

## LATEST NEWS



**ONE-TRACK MIND: 'THE CROSSING' BY DEODATO**  
FEATURED MUSIC



**AN INTRODUCTION TO BRAZIL ON THE GRILL**  
BRAZIL ON THE GRILL



**LONG SONGS: SUMMER EDITION**  
THE SOUNDS OF BRAZIL



**THE ART OF BRAZILIAN JAZZ: IVAN LINS**  
THE SOUNDS OF BRAZIL

The popular pianist from Fortaleza made musical [introductions of his own](#), breaking onto the American scene with [his 2018 release \*Sebastiana\*](#).

The album's success earned an invitation from the legendary Blue Note jazz club in Rio de Janeiro, and that's where the story begins for Ricardo Bacelar's new album, *Live In Rio*.

Win an autographed copy of Ricardo Bacelar's Live In Rio CD. [Click here.](#)

*Live in Rio* was recorded there in May 2018 while Bacelar was promoting *Sebastiana*. He trimmed the 17-song set to the eleven tunes that appear on the live record feeling that the selected song list on the disc represents a balanced sampling of his repertoire and body of work.

The outing includes tunes penned by Brazilian icons [Milton Nascimento](#), Tom Jobim, Gilberto Gil and Flora Purim along with American greats Benny Golson, Horace Silver, Pat Metheny and Chick Corea.

"I love the sound of the album because you can hear the energy of the live performance and the sound of playing in a jazz club. The Blue Note isn't a big place – about 300 people – so you can hear the ambiance of playing in a small club", says Bacelar.

Our worldwide struggle with COVID-19 encouraged the Brazilian jazz pianist to release *Live In Rio* late last summer, because of a simple truth: Music makes us feel better.

Read '10 Questions with Ricardo Bacelar'. [Click here.](#)

Ricardo Bacelar continued. "The time in isolation is accompanied by multiple experiences and music is a fundamental vehicle for perception, connection and the formation of perspectives that bring meaning to the events on personal, spiritual and emotional levels. I wanted to remind people of the sound of live music. People need the warm sound and feelings of live music as opposed to the electronic stuff we hear on studio recordings. By listening to this live album, you can embrace the warm sound from the safety and comfort of your home."

I hope you'll enjoy the show this week.

Happy Listening,  
Scott Adams

~ ~ ~

**Waking to the warmth of a Copacabana morning**, enjoying a relaxing brunch at your hotel's balcony table before moving poolside for some quality time with the Brazilian sun... That's the spirit of The Sunday Brazilian Brunch!

Listen for three full hours beginning at 5 am, 9 am, 2 pm and 8 pm Central time every Sunday. Only on our streaming station right here at [Connectbrazil.com](#).

No app needed when you click the 'play' buttons on the [Sunday Brazilain Brunch page](#).

## **RICARDO BACELAR'S BRAZILIAN JAZZ**

### **Hour 1:**

#### **Set 1: The Sounds of Brazil Opening Theme**

Bluesette<->Victor Fields & Claudia Vilella/52nd Street  
Christmas In Rio<->Shakatak/Snowflakes & Jazzmatazz  
Rosa Morena<->Yeahwon Shin/Yeahwon

#### **Welcome to the Lounge**

Vento de Maio<->Ricardo Bacelar/Sebastiana

#### **Special Announcement**

### **Set 2:**

#### **Introduce Our Next Set**

Nothing Will Be As It Was<->Ricardo Bacelar/Ao Vivo No Rio  
O Proximo Verao<->Jingo/Nu Brazil

#### **Introduce Next Song**

Metti Una Serrra A Cena<->Emanuela Campana/Fortissimo  
Coisas de Mar<->Ronaldo Folegatti/Mazy Days  
Slow Motion<->Roberto Tola with Darryl Walker/Colors

#### **Special Announcement**

**Set 3: This Week's Spotlight Song**

Killer Joe<->Ricardo Bacelar/Ao Vivo No Rio  
Cigano<->Djavan/Puzzle of Hearts  
Azul<->Mahmundi/ Mahmundi

**RICARDO BACELAR'S BRAZILIAN JAZZ**

**Hour 2:**

**Set 1:**

Cidades<->Luca Muda/Day by Day  
Setembro<->Ricardo Bacelar/Concert for Moviola – Ao Vivo

**Welcome Back To Our Second Hour**

Deixa<->Bebel Gilberto/Agora  
Gratidao a Natureza<->Gabriel Martins/Mergulho  
On The Beach<->Luca Giacco Groove da Praia/Reminiscences

**Special Announcement**

Gabriela's Song<->Herbie Mann/Caminho De Casa

**Set 2: Brazil Back2Back – Early Brazilian Jazz Favorites**

Me Deixa Em Paz<->Leo Gandelman/Black Pearls  
A Train To Uberaba<->Torcuato Mariano/Paradise Station

**Introduce Next Set**

Sambadouro<->Richard Bacelar/Sebastian  
Bahia<->Rick Braun/Crossroads  
'S Wonderful<->Joao Gilberto/Amoroso

**Special Announcement**

**Set 3:**

Vicio Elegante (Stylish Addiction)<->Ricardo Bacelar/single  
Language & Love<->Kerry Linder/Sail Away With Me

~ ~ ~

**Next Week:** Join me for 'Sergio Mendes & The Class of '66'! Whether it's your radio, your computer at work or your tablet or smartphone, thanks for tuning in! I really appreciate it, and please tell a friend or two about us.

And don't forget about our weekly broadcasts in Chicago, Sundays at 2 pm on 90.9 FM WDCB.

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REMEMBERING JOAO GILBERTO



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