

Clipping “SEBASTIANA”

NOVO ÁLBUM QUE AGREGA
INFLUÊNCIAS LATINO-AMERICANAS
AO REPERTÓRIO BRASILEIRO

A new album that aggregate latin american
influence to a brazilian repertoire



RICARDO BACELAR
SEBASTIANA

Sebastiana
ficou entre os
50 discos
mais executados
nas rádios de jazz
dos Estados Unidos.

Sebastiana
reached the Top
50 most
played on the
USA jazz
radio airplay.

www.jazzweek.com



"...Ricardo Bacelar presents the smoldering romance of Jobim..."

"Jazz pianist Ricardo Bacelar crafts a masterful celebration of Latin American music from a Brazilian perspective"

"His newly released third album revisiting Brazilian classics and introducing his own compositions is a multicultural celebration of Latin music"



"Sebastiana is voor de Braziliaanse pianist Ricardo Bacelar een ode aan Zuid-Amerika"

Jazz Weekly

Creative Music and other forms of Avant Garde

"Ricardo Bacelar brings his Brazilian keyboard concepts along with a fresh and energetic core team"



"This new Jazz, Brazilian fusion album is a delight for any sophisticated music listener. With a vast array of collaborations, the culturally accentuated project has brought together the best in music from all over the world"

UNSIGNED INTERVIEWS

"Multi-instrumentalist Ricardo Bacelar has recently released his brand new album 'Sebastiana', a collection of sounds influenced by different musicians, and instruments"

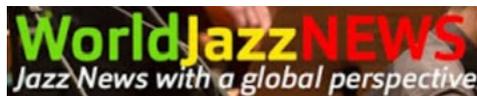


“Making the inclusion of a classic from the legend’s repertoire is therefore a must for pianist Ricardo Bacelar’s ‘Sebastiana’...”

“He gathered an ensemble of Latin American musicians to honor the roots of Brazilian music while incorporating each musician’s unique culture on a jazzcentered album”.



“Ricardo Bacelar has truly created something outstanding that captures the music of Brazil in all its glory”.



“The multi-genre album is receiving airplay from a variety of jazz radio formats and the disc has been lauded by reviewers for its artistic vision, authenticity and cultural significance”.



TheJazzWorld.Com
Smooth Jazz and Smooth R&B

“... Rose’s sultry voice intertwines with Bacelar’s elegant piano embellishments”.

“The collective employed uniquely Latin American rhythms and instruments on the lushly-layered tracks”.



“The Brazilian duo’s comprehensive approach for the contemporary jazz and trippy fusion session included inviting musicians from Cuba, Argentina, Venezuela, Colombia, Peru and the U.S.”



“For the accompanying cross-cultural video that was just released, dancer Isabelle Dubois adds fire with her impassioned movement and balletic choreography”.

“The record includes vocal drops of the late Jackson do Pandeiro, an influential Brazilian percussionist and singer, adding character and cultural impact to the offering”.



“A collection of authentic instrumentals and vocal songs for global consumption showcasing Brazilian classics and originals”.



“As a musician, the pianist-composer-arranger is just as meticulous when it comes to crafting his recordings...”.

“Latin-American rhythms and instrumentation illustrate Bacelar’s own tunes as well as interpret works from illustrious Brazilian composers”.



“Ricardo Bacelar’s Sebastiana is a piece of cultural history, contemporary art, style guide, musical ethnology, throughout an object of desire for aficionados of Brazilian Music”.

TheUrbanMusicScene.com

“The ethereal “Nothing Will Be As It Was,” featuring two Americans – vocalist Maye Osorio and pedal steel guitarist Steve Hinson – on the multi-format crossover radio single portrayed in a striking animated video”.



“There he assembled a team to create a music that honours the roots of Brazilian music yet incorporates each individual player’s culture and musical heritage”.



“A gentle blend of melodies that warrants a careful listen if only to catch the whispery nuances and subtle musical intangibles, Sebastiana does both jazz and Brazilian music justice here”.



“...Richard Bacelar now brings us his third album, and most ambitious yet, the beautiful, and stunningly creative Sebastiana”.



“The kind of set that stands toe to toe with great sets on this order extant, Bacelar should drop the writs and stick to the hits, we need more of this in the world”.

Smooth Jazz Daily

“With Sebastiana pianist Ricardo Bacelar pursues a completely new concept”.



“...Sebastiana because it makes me want to dance and I love to dance”.



“The mixture of Latin cultures make for a very different sound and Ricardo Bacelar had the keyboard popping all through the project.”



“Though Bacelar’s exceptional keyboard skills underpin the album, the rest of the band are allowed space to breathe musically, a pleasingly democratic arrangement which gives a real feeling of energy to the tracks”.

HillRag

“Jazz pianist Ricardo Bacelar’s new release focuses on the roots of Brazilian music with its sprawling list of reinterpretations and originals such as the ethereal Nothing Will Be As It Was”...

“Along with the two new Bacelar-Lemos tunes and three stirring solo piano pieces from Mr. Bacelar such as “River of Emotions,” “Parts of Me” and “The Best Years,” Sebastiana revisits songs from Brazilian composers”.



“Bacelar selected “Somewhere In The Hills” and ... invited Venezuelan torch singer Elena Rose to croon the wistful lyrics of moonlit romance”.

“... it comes to crafting his recordings, making convincing musical statements”.

“Sebastiana is Ricardo Bacelar’s third album and one which transcends musical styles and extends way beyond trends and fashions”.



“It shows contemporary arrangements and a strong jazzy accent, with a subtle percussion that confirms South America’s influence”.



“...he gathered a collective of musicians from all over the Latin-American diaspora and granted them the freedom to inject their unique cultural identities”...



“Perhaps the most successful and widely-praised Brazilian musician and composer currently working and touring...”

“Ricardo Bacelar – Brazil’s Modern Jazz Genius. Through a combination of improvisation, meticulous composition and intense studio work, Ricardo has created a timeless release which is evocative, inspiring and often deeply moving”.

The Washington Informer

“Ricardo Bacelar broadens World view”.

PRESSPARTY

“Bringing the old world and the new from Latin America and taking in influences from around the world”.



“They mix the cultures Argentina, Colombia, Venezuela, Brazil, Peru, and Cuba”.

GREATSCOTT
P.R.ODUCTIONS

“Ricardo Bacelar jetted from his home in Brazil to Miami, the place he calls “the center of Latin music in the world”.



“By researching traditional rhythms, an arrangement laboratory was conceived to implement the fusion of Latin American and Brazilian music elements”.

simplyvideos

“The video just makes you want to live in this world”.

BRASIL CALLING

“He searched for Latin music exponents...”.

JAZZ WORLD QUEST
Jazz & World Music

“Ricardo Bacelar’s Sebastiana has been selected as Jazz World Quest ShowCase 2018”.

New Frequencies

“Sebastiana is the only Brazillian Fusion album you need to hear”.

wn.COM

“‘Somewhere In The Hills’ blends music, voice and dance in the latest clip culled from the ‘Sebastiana’ album”.

All About Jazz

“‘Somewhere In The Hills’ is the fifth video spawned from ‘Sebastiana’”.

Pink and Blue Notes

It's all about the music.

“... Brazilian music on the global stage with ‘Sebastiana’”.



“... this new release (Sebastiana) has more of an ‘international’ flavor, though still steeped in well-composed & performed jazz...”.

SONGWRITING SPOTLIGHT

“Ricardo Bacelar’s third album ‘Sebastiana’ transcends musical styles...”.



“Sebastiana, ..., is a Latin American synthesis of Brazil”.

“Rhythmic textures and characteristic timbres were subjected to the harmonic structures...”.



“Ricardo Bacelar is one of Brazil’s premiere musicians and has returned to his roots with his latest album...”.

SIMPLY VIDEOS

“Pianist Ricardo Bacelar performs beautiful track ‘Oh Mana Deixa Eu Ir’, Solidifying his state in the Jazz Fusion genre, this encapsulates the sounds and sights of this rare art form”.

FOR FANS OF

“... an emotionally driven pianist from Brazil...”.

“Through a combination of improvisation, meticulous composition and intense studio work, Ricardo has created a timeless release which is evocative, inspiring and often deeply moving.”

Brasil ••
Calling

“This new Jazz, Brazilian fusion album is a delight for any sophisticated music listener. (...)... this album is not one to be missed”.



“Une pertinente réussite à nos yeux Focus Sebastiana de Ricardo Bacelar – Le pianiste jazz et arrangeur Ricardo Bacelar propose une relecture latino-américaine d’un pan de la musique brésilienne”.

Keys And Chords

“Dit is pas zijn derde album, en er staan authentieke instrumentale stukken op en 4 gezongen songs, ofwel Braziliaanse klassiekers en originele composities”.



“Sebastiana brengt een veelvoud in jazzstijlen samen. Van smooth tegen slick jazz aanleunend naar authentieke Latin jazz met een dikke Braziliaanse flavour”.



*“Ricardo Bacelar nos presenta su sencillo promocional
‘Nothing Will be as it was’”.*

 **NO SOLO SMOOTH JAZZ...**

*“... Ricardo Bacelar no se olvida del Jazz, género musical que lo combina de
forma sobresaliente con la música brasileña”.*



*“...Ricardo Bacelar ha publicado uno de los álbumes más interesantes de los
últimos meses dentro del apartado del sub-género latin-jazz, en una sofisticada
ramificación carioca. Una explosiva amalgama de ritmos tradicionales, con
arreglos muy elegantes y contemporáneos que han dado como resultado una
sorprendente fusión de elementos musicales latinos y brasileños”.*



*“Así se dan la mano en el álbum, con la música brasileña, el Vallenato
de Colombia, la Timba de Cuba, la Bomba de Puerto Rico y otros
ritmos de nuestros países”.*



*“O resultado é inusitado e apresenta uma importante contribuição para o
cenário da música brasileira no contexto internacional”.*

“O álbum foi muito bem recebido pela imprensa e rádios americanas da área do Jazz”.



“Esta é uma das poucas faixas cantadas do álbum, e conta com a participação de Maye Osorio (EUA), convidada a abrilhantar a canção com a sua voz cativante”.

PERAWEB

“O álbum Sebastiana ganha distribuição planetária, chegando ao mercado do Brasil via Tratore”.



“Foi alvo de arranjos capazes de efetivar a fusão de elementos da música latino-americana com a música brasileira”.



“... realiza uma releitura latino americana de uma porção do repertório da música brasileira”.



“...Ricardo Bacelar divulga uma versão de ‘Nothing Will Be As It Was...’”.

“Agora o pianista, compositor e arranjador brasileiro revelas as datas da passagem pelos palcos portugueses”!



“Ricardo Bacelar dispensa apresentações. O pianista, compositor e produtor brasileiro tem uma carreira recheada de sucessos”.

MUSIC FOR ALL

“...o destaque vai para o álbum “Sebastiana”, registro onde Ricardo Bacelar trouxe uma nova dimensão à música de origem brasileira”.



“Pianista, compositor e arranjador, Ricardo Bacelar traz com “Sebastiana” uma nova dimensão à música de origem brasileira, conferindo-lhe um toque latino-americano e uma sonoridade mais internacional”.

**Diário
do Nordeste**

“Sua “Sebastiana” é jazzística, mas sem conservadorismo, e carregado de latinidade”.

“...Ricardo Bacelar entra para a lista de álbuns de jazz mais tocados nos EUA”.

OPOVO

“Ricardo Bacelar fala sobre projetos da carreira de músico”.

“... o álbum faz uma releitura de ritmos latinos através de um encontro variado de sotaques”.

“... o disco Sebastiana traz uma proposta ambiciosa de rever a música brasileira a partir de olhares múltiplos e estrangeiros”.

“Sebastiana é uma síntese Latino Americana do Brasil”.



“Ricardo Bacelar– integrante do grupo carioca Hanoi Hanoi nas décadas de 1980 e 1990 – reapresenta outro grande sucesso de Jackson do Pandeiro, o coco Sebastiana (Rosil Cavalcanti, 1953), com o toque de um ritmo venezuelano denominado sangueo e evocado na gravação pela percussão”.



“Ricardo Bacelar lança novo disco nas plataformas digitais”.

“Ricardo Bacelar lança videoclipe de ‘Partido Alto’. Confira”!

“Disco de Ricardo Bacelar está entre os 50 discos mais executados nas rádios de Jazz dos Estados Unidos”.

“Piano bem brasileiro”.



“Ricardo Bacelar lança “Sebastiana” e surpreende mais uma vez”.

“O resultado é inusitado”.



“A música brasileira e a latino-americano se cruzam e se entendem em perfeita harmonia, nesse novo e bonito trabalho do pianista, compositor e arranjador Ricardo Bacelar”



Tárík de Souza
Jornalista e crítico musical

“Sebastiana, a circunavegação latina de Ricardo Bacelar...”

O IMPARCIAL

“...fez pesquisa histórica de signos latinos, cujos textos estão nos encartes do CD e vinil”.

BLOG DO MAURO FERREIRA

“A intenção de Bacelar no disco gravado em julho de 2017 em Miami (Flórida, EUA), com produção de Cesar Lemos, foi tocar músicas do Brasil com sons de (outros) países da América do Sul e com a influência do jazz”.

O GLOBO

“... Ricardo Bacelar inicia por Portugal a turnê do seu novo CD...”

A TRIBUNA.com.br

“Prepare os ouvidos. Sebastiana, terceiro álbum do compositor e arranjador Ricardo Bacelar, foi feito para ouvir inteiro e com calma. (...) O disco físico é imponente e completo”.



“O título do álbum é uma homenagem a Jackson do Pandeiro, no ano em que se completa 35 anos de sua partida, com a inclusão de sua voz em duas faixas (Sebastiana e The Best Years)”.

CORREIO

CONECTADO

“... um resultado melódico e harmonioso de rara beleza. (...) O álbum é lindo, com alguns momentos particularmente comoventes”.



A UNIÃO

“Ricardo Bacelar homenageia Jackson do Pandeiro em CD”.

CORREIO DA PARAÍBA

Jornalismo com ética e paixão

“... faz releituras de músicas brasileira com pitadas de estilos de outros países latino americanos”.

“Apesar da apropriação cultural de alguns instrumentos, Bacelar atenta pelo caráter universal da música”.

ZERO HORA

TUDO NA SUA MÃO

“Raríssimos artistas independentes têm a ousadia do pianista, compositor e arranjador cearense Ricardo Bacelar para conceber e produzir um projeto luxuoso como o do álbum Sebastiana. (...) Ricardo Bacelar faz disco para o mundo”.

“No fim de tudo, escutar “Sebastiana” - que tem esse nome em homenagem ao músico Jackson do Pandeiro (1919-1982) - é perceber o talento de Ricardo Bacelar em prestar homenagem a canções tão importantes e, ao mesmo tempo, não descaracterizá-las”.



“Ricardo Bacelar lança ‘Sebastiana’ no Blue Note Rio”.



“Ricardo Bacelar comenta faixa-a-faixa seu novo disco, Sebastiana”.



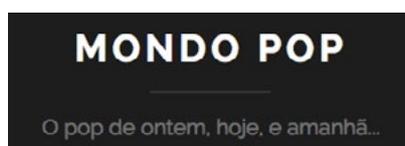
“São 15 faixas, entre músicas próprias e de grandes nomes da música nacional”.



“... Ricardo Bacelar faz, no Blue Note Rio, o lançamento do seu terceiro disco solo...”.



“Um cara de vícios elegantes”.



“Ricardo Bacelar mostra swing e bom gosto em Sebastiana”.



“Participação especial de Delia Fischer e Hanoi Hanoi”.

Clipping “SEBASTIANA”



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