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MUSIC MUSIC NEWS STORYSTREAM: THE MUSICAL WORLD OF RICARDO BACELAR

INTRODUCING RICARDO BACELAR

Ricardo Bacelar's music career didn't start with the beach districts of Copacabana or Ipanema. The story begins 1,400 miles north in the Brazilian jazzman's hometown, Fortaleza.



INTRODUCING RICARDO BACELAR AND HIS NEW ALBUM, LIVE IN RIO (AO VIVO NO RIO).

Ricardo Bacelar's *Live In Rio* (Ao Vivo No Rio) didn't start with the beach districts of Copacabana or Ipanema. The story begins 1,400 miles north in the Brazilian jazzman's hometown, Fortaleza.

- "May I introduce myself?" Play the video (above) to listen to Ricardo Bacealr talk about music and his new album, *Live In Rio*.
- [Learn more about Ricardo Bacelar and how his music has set a new standard for Brazilian jazz.](#)

Growing up on the Brazilian northeast, Bacelar experienced a wide range of musical influence: from the cultural traditions of the region and Brazil's seemingly endless wealth of musical creatives. Everyone from Jobim to Luis Gonzaga and Gilberto Gil.

The Atlantic trade winds blew south, bringing with them a brace of international styles: the Blues, Traditional jazz, American pop and Folk. As a pianist and keyboardist, his early American influencers included jazz greats like Chick Corea and Keith Jarrett.

Ricardo represents the 'next generation' of talented music makers on the family tree, including his father who was an amateur jazz piano player, his mother who played the guitar and grandparents who owned not one, but two beautiful pianos.

"Lots of members of the family were musicians," **Bacelar recalls.** "I grew up with these jam sessions in the living room."

When introducing Ricardo Bacelar and his new album *Live In Rio* (Ao Vivo No Rio) was recorded at the Blue Note Rio in May of 2018, and features 11 superbly-recorded songs from Milton Nascimento, Gilberto Gil and Jobim to Horace Silver, Benny Golson and Pat Metheny, plus original music too.

Bacelar hand-picked some of Brazil's finest jazzmen for this recording, including guitarist João Castilho, saxophonist-flutist Danilo Sina, double bassist Alexandre Katatau, drummer Renato Endrigo and percussionist André Siqueira.

João Castilho, saxophonist-flutist Danilo Sina, double bassist Alexandre Katatau, drummer Renato Endrigo and percussionist André Siqueira.

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Introducing Ricardo Bacelar: Live In Rio (Ao Vivo No Rio)

TRACK LIST

- Killer Joe
- Toda Menina Bahiana
- Nothing Will Be As It Was
- Senõr Blues
- Partido Alto
- So May It Secretly Begin
- Caicó Cantiga
- Água de Beber
- Sernambetiba, 1992
- Nanã
- Blue Miles

GET TO KNOW BRAZILIAN PIANIST RICARDO BACELAR

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